Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Mark Turbyfill

And you, and you, and you,
Bearing lights in your hands,
Approaching eternally. . . . . Life is
More sweet than I knew.

Mark Turbyfill

THE ORCHARD

The swiftness of blown youth, swiftness of death,
Are in the orchard bloom and blossom-fall.
And in a little while is none at all
Of this cool-flaming glory. Like a breath
Blown on the pane, it fades without a trace
To dim new leaves that hide the nesting bird.
I think there is not any quickest word
So swift as beauty's passing from its place.

Yet we who dwell in love beneath this bough
Know neither fading nor the falling flower.
Our immortality is all-secure
As Beauty's, ruling still the Then and Now,
Careless what fleeting error stains the hour—
Child of the fragile phantoms that endure.

John Towner Frederick